



Photo: Warwick Green



THE UNIVERSITY OF SYDNEY

# ENCUENTROS ESPAÑOLES

“THE NEXUS OF SPANISH KEYBOARD MUSIC AND DANCE”  
**19 TO 27 OCTOBER, 2013**  
 SPANISH MUSIC FESTIVAL AND SYMPOSIUM

#### VENUE

Sydney Conservatorium of Music  
 Cnr Bridge & Macquarie Street  
 Sydney NSW 2000

#### MORE INFORMATION

For more information and to book tickets head to  
[www.encuentrosespanoles.com](http://www.encuentrosespanoles.com)

#### FESTIVAL/SYMPOSIUM ACTIVITIES

Encuentros Españoles (Spanish Encounters) is the first International event of its kind in Australia and will include a range of exciting events:

- Fascinating lecture/presentations
- Innovative concerts featuring unique fusions of Spanish classical music and dance
- Masterclasses and workshops by renowned Spanish music experts.

#### PRESENTERS AND GUESTS

**International Guests:**

- **Albert Attenelle** *piano*, Barcelona Piano Academy, Spain
- **Luisa Morales** *harpsichord*, FIMTE, Almería, Spain
- **Walter Clark**, University of California, Riverside, USA
- **Mac McClure** *piano*, National University of Colombia, Bogotá, Colombia
- **Cristóbal Salvador** *dancer*, Almería, Spain

**Featured Artists:**  
 Michael Christoforidis *guitar*, Dr Gian-Franco Ricci *piano*, Natalia Ricci *piano*, Susan Collins *violin*, Teije Hylkema *cello*, Bridget Bolliger *flute*, Carolina Estrada *piano*, Lorelle McNaughton *piano*, Byron Mark *cajón*, Tomás Dietz *dancer*, Zoe Vélez *singer*

**Dancers:**  
 Ana Interiano and John Sokalik (*Los Carmonas Dancers*), Chachy Peñalver

**Composers:**  
 Elisenda Fábregas, Daniel Rojas, Keyna Wilkins

**Symposium Convenor:**  
 Natalia Ricci

#### ABOUT THE SYMPOSIUM

Exploring the links between flamenco dance and the keyboard music of the great Spanish nationalist composers such as Albéniz, Granados and de Falla, the program will showcase distinguished international and local artists, dancers and composers who share a common passion for Spanish music.

The Symposium will assist pianists to develop an appreciation of the dance sources that underpin much Spanish music, helping to inform their approach to its performance and allowing them to arrive at a deeper and more truthful interpretation.

